



JARMUSCHEK+PARTNER

www.jarmuschek.de

Martha Parsey

born 1973 in London

lives and works in Cologne

"When conceiving this exhibition it was clear to me that it had to be on a very large scale, and as I have always taken delight in large format paintings with many parts, I knew this painting had to extend beyond any scale I had previously worked on. Without any preconception about which direction this would take or how it would finally look, I allowed myself as much space as I needed to make the figures appear real to me, allow them room to occupy the space, allow their presence to appear believable; that's how the painting that started as a diptych grew into nine parts.

While painting, the painting offers up all kinds of possibilities and opportunities that if you're open and aware you can take advantage of. This leads you unwittingly to what was originally sought, sensed and foreseen. By following these avenues the possibilities of the painting present themselves and reveal their meaning the figures are in themselves associative, their poses sugges-

tive, the tones and textures intimating a sense of space we are welcome to inhabit. Painting the furniture led me to question how to create a sense of pre-sence through the empty space that inhabits it. The empty chair becomes far more substantial empty than with a figure seated within it, embodying a figure without the figure needing to be there. It conveys both a presence as well as a sense of absence, which led me to an understanding of a persons presence outside the periphery of their physical being. Like everything we inhabit or make our own, it contains a human imprint. It was also important that the furniture appears very heavy in contrast to what I see as very light painterly gestures. This gives the painting extreme contrasts, in light, in weight, in mood, whereby the lightness of the central character that carries the balance of the painting offers a vivid and vibrant conclusion."

(Martha Parsey)

Biography

Education

- 1991-92 Central St. Martins College of Art & Design, London
Diploma in Fine Art
- 1992-95 London College of Printing, BA (Hons) Movie & Video
- 1994 Berlin University of the Arts, Berlin. Audio-Visual Communication
- 1995 German Film and Television Academy Berlin,
Film directing and producing

Solo Shows (Selection)

- 2011 Chasing the Dragon, Jarmuschek+Partner, Berlin, GER
- 2010 Willow weep for me, Eleven Fine Art, London, UK
- 2008 Solid Gold, Eleven Fine Art, London, UK
Milk of Human Kindness, Jarmuschek+Partner, Berlin, GER
- 2006 Galerie Naumann, Stuttgart, GER
Financial Times. 'Luxury is...' for Yves Saint Laurent
Punch Drunk, Eleven Fine Art, London, UK
The Magnificent Seven, Jarmuschek+Partner, Berlin, GER
- 2005 She Stoops to Conquer, Galerie Greulich, Frankfurt/Main, GER
- 2004 London Calling, Galerie Rothamel, Erfurt, GER
All things bright and beautiful, Jarmuschek+Partner, Berlin, GER
- 2002 Gone to Tea, London Institute, London, UK
Parallel Lines, Jarmuschek+Partner, Berlin, GER
- 2001 Jarmuschek+Partner, Berlin, GER (Catalogue)
- 2000 Shaken and Stirred, Ludwig Forum für Internationale
Kunst, Aachen, GER
Bang-Bang, Parking Meters, Cologne, GER
Up Against the Wall, TZR Galerie, Bochum, GER

Group Shows (Selection)

- 2011 Crossroads, Hyatt Regency Hotel, London, GER
- 2009 Eleven Fine Art, London, UK
- 2008 Eleven Fine Art, London, UK
- 2006 Eleven Fine Art, London, UK
- 2003 Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
- 2002 Home Stories, Deutsche Telekom, Berlin, GER
New Realism, Galerie Rothamel, Erfurt, GER
5 x 5, New Saxon Gallery, Chemnitz, GER
Reprorealism, Galerie Naumann, Stuttgart, GER
3 Jahre, Galerie Martin Kudlec, Cologne, GER
- 2000 2K 2K, Jill George Gallery, London, UK
Mais, Kultur Bunker, Cologne, GER

Fairs

- Swab International Art Fair, Barcelona, ES
- Year 07, County Hall, London, UK
- Preview Berlin, Jarmuschek+Partner, Berlin, GER
- Art Frankfurt, Jarmuschek+Partner, Frankfurt/Main, GER
- Art Cologne, Jarmuschek+Partner, Cologne, GER
- Berliner Liste, Jarmuschek+Partner, Berlin, GER

Grants/Prizes

- 2006 Sovereign European Art Prize, Bonham's, London, UK
- 2005 Shortlisted for the Sovereign European Art Prize
London, UK (Catalogue)
- 2003 Shortlisted for the Lexmark European Art Prize
London, UK (Catalogue)